

2022 NOMINATION FORM

# WBC Craftsmanship Awards

"Celebrating Quality Craftsmanship"



**Eligibility:** All craftsmen, whether employed on job sites, in plants, or in shops, performing work in either the architectural, structural, mechanical, electrical or other general trades, are eligible for nomination. Shop drawing draftsmen and foremen are eligible as well, provided they work with tools.

**Nominations will be accepted through November 18, 2021! A nomination fee of \$295 per entry is required. There are no refunds after submission of nomination.**

**CATEGORY OF ENTRY (please check one only - use separate forms for multiple entries)**

- |   |   |   |  |  |
|---|---|---|--|--|
| <p><b>A. SITEWORK</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> Landscaping (interior &amp; exterior)</li> <li><input type="radio"/> Underpinning, Foundations &amp; Excavations (please see rule #10)</li> <li><input type="radio"/> Utilities</li> </ul> | <p><b>B. METALS</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> Metal Panels</li> <li><input type="radio"/> Miscellaneous Metal Fabrication</li> <li><input type="radio"/> Ornamental Metal</li> </ul>                                     | <p><b>C. FINISHES</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> Ceramic Tile &amp; Terrazzo</li> <li><input type="radio"/> Drywall</li> <li><input type="radio"/> Flooring</li> <li><input type="radio"/> Painting &amp; Wallcovering</li> <li><input type="radio"/> Plaster (Stucco or Dryvitt®)</li> </ul> | <p><b>D. CONCRETE</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> Cast-in-Place Concrete</li> <li><input type="radio"/> Precast Concrete</li> <li><input type="radio"/> Special Concrete Finishes</li> </ul>  | <p><b>E. WOODS &amp; PLASTICS</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> Architectural Millwork</li> <li><input type="radio"/> Casework &amp; Laminates</li> <li><input type="radio"/> Rough Carpentry (including timber construction)</li> </ul>  |
| <p><b>F. MECHANICAL</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> HVAC-Controls &amp; Instrumentation</li> <li><input type="radio"/> HVAC-Piping</li> <li><input type="radio"/> HVAC-Sheet Metal</li> <li><input type="radio"/> Plumbing</li> </ul>        | <p><b>G. MASONRY</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> Exterior Stone (including marble, granite &amp; pavers)</li> <li><input type="radio"/> Interior Stone &amp; Marble</li> <li><input type="radio"/> Unit Masonry</li> </ul> | <p><b>H. DOORS &amp; WINDOWS</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> Doors &amp; Hardware</li> <li><input type="radio"/> Exterior Glass</li> <li><input type="radio"/> Interior Glass</li> <li><input type="radio"/> Specialty Features</li> </ul>   | <p><b>I. ELECTRICAL</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> Lighting Systems</li> <li><input type="radio"/> Power Generation, Distribution &amp; Switchgear</li> <li><input type="radio"/> Special Systems (including fire alarms, security, control &amp; instrumentation)</li> <li><input type="radio"/> Telecommunications Systems &amp; Facilities</li> </ul> | <p><b>J. SPECIAL CONSTRUCTION</b></p> <ul style="list-style-type: none"> <li><input type="radio"/> Elevators, Escalators &amp; other Conveying Systems</li> <li><input type="radio"/> Rainscreen</li> <li><input type="radio"/> Scaffolding &amp; Rigging</li> <li><input type="radio"/> Thermal &amp; Moisture Protection (including roofing &amp; waterproofing)</li> <li><input type="radio"/> Other</li> </ul> |

(please specify)

**ENTRY INFORMATION**

1. Name of Project: \_\_\_\_\_

2. Name of Building or Structure: \_\_\_\_\_

Address (including City/State/Zip): \_\_\_\_\_

**Eligible Jurisdictions:** District of Columbia - Maryland: Anne Arundel, Howard, Montgomery and Prince George's Counties  
Virginia: City of Alexandria, Arlington, Fairfax, Loudoun and Prince William Counties

**\*\* Please contact the WBC Office regarding entries outside these areas \*\***

Location of Work Within Project (floor #, job site, location, etc.) \_\_\_\_\_

3. Judging Preference:  In-Person  Virtual (concealed work judged virtually)  Either

Name of Person Who Will Present Entry To Judges: \_\_\_\_\_

Company Name: \_\_\_\_\_ Cell # \_\_\_\_\_ Email: \_\_\_\_\_

Alternate Contact: \_\_\_\_\_ Cell # \_\_\_\_\_ Email: \_\_\_\_\_

4. Scheduled completion date of work being nominated: \_\_\_\_\_

**5. Name, Address and Telephone Number of Contact Person Submitting Nomination**

Company Name: \_\_\_\_\_ Contact Name: \_\_\_\_\_

Address (including City/State/Zip): \_\_\_\_\_

Phone: \_\_\_\_\_ Cell # \_\_\_\_\_ Email: \_\_\_\_\_

**Please note: Designated entries will be evaluated in-person on January 13. Virtual dates to be determined. Further details will be provided in December.**

**6. Names of Craftsmen Who Executed the Work (team nominations for up to SIX individuals)**

I. \_\_\_\_\_ IV. \_\_\_\_\_

II. \_\_\_\_\_ V. \_\_\_\_\_

III. \_\_\_\_\_ VI. \_\_\_\_\_

**7. Name, Address and Telephone Number of Craftsmen's Employer**

Company Name: \_\_\_\_\_ Contact Name: \_\_\_\_\_

Address (including City/State/Zip): \_\_\_\_\_

Phone: \_\_\_\_\_ Cell # \_\_\_\_\_ Email: \_\_\_\_\_

**8. Name, Address and Telephone Number of Architect**

Company Name: \_\_\_\_\_ Contact Name: \_\_\_\_\_

Address (including City/State/Zip): \_\_\_\_\_

Phone: \_\_\_\_\_ Cell # \_\_\_\_\_ Email: \_\_\_\_\_

**9. Name, Address and Telephone Number of Engineer (must be included if structural, mechanical or electrical work is nominated)**

Company Name: \_\_\_\_\_ Contact Name: \_\_\_\_\_

Address (including City/State/Zip): \_\_\_\_\_

Phone: \_\_\_\_\_ Cell # \_\_\_\_\_ Email: \_\_\_\_\_

**10. Name, Address and Telephone Number of General Contractor**

Company Name: \_\_\_\_\_ Contact Name: \_\_\_\_\_

Address (including City/State/Zip): \_\_\_\_\_

Phone: \_\_\_\_\_ Cell # \_\_\_\_\_ Email: \_\_\_\_\_

*Please use a separate sheet to list additional architects or engineers involved with this entry.*

**11. Does the Project Need Special Clearance in Order to be Evaluated?**  Yes  No **Please see Rules of Entry #8**

Please provide clearance information needed:

**12. Will Hard Hats, Safety Glasses, Vests or Proper Footware be required?**  Yes  No

**13. Please provide parking instructions near the project site for the judging team.**

**14. Citation or Reason Why Work is Considered Exceptional**

**The nominated work will be judged in the following categories:**

- 1. Aesthetics 2. Difficulty of Execution 3. Technical Excellence 4. Overall Quality of Craftsmanship**

*Up to 1,500 characters allowed*

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